

Let's Talk Art!

2nd Edition

New Wave Art™
FINE ART PRODUCTS

Let's Talk Art! is an interactive e-newsletter that provides interviews with professional artists from around the world. We hope you learn something new with each edition. Enjoy the read and stay inspired! -[New Wave Art](#)

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An Interview with Chris Saper



Say Hello to a [New Wave of Palettes!](#)



Crisp and Fresh, 9"x12"

Location: Phoenix, AZ

Career: Full time artist, specializing in commission portraiture for the past 22 years

Education: Bachelor's degree in Fine Art, & Business Administration minor; Master's Degree: Health Care Administration (MBA with a focus on health services/hospital administration/strategic planning)

Little known fact: "Making a painting is a LOT like corporate strategic planning, in that the problem solving mind set is very similar – integrated and interrelated decision making."

Personal Information

When was the moment you knew you wanted to be a painter?

Special Promotion!

Receive **10% off** Chris Saper's favorite New Wave Artist Palette, the Academian Confidant! This offer expires 5/15/2012. Enter your Promotion Code* for online orders during checkout: **LetsTalkArt2**

Visit:

www.NewWaveArt.com

About New Wave Artist Palettes

- Patent Pending 3-Point Design for Proper Weight Distribution & Comfort.
- Design Reduces Shoulder, Arm, Hand, Wrist, and Thumb Fatigue!
- Extremely Light Weight
- Handcrafted by a Mennonite Wood Shop in Lancaster County, PA

What are artists saying about our palettes?

[Testimonials \(click to view\)](#)

"I've never NOT thought of myself as an artist. Even when I was building a career as a health care executive, I took life drawing open studios over my lunch hours at the nearby Phoenix Art Museum, and instead of taking a trip to a tropical location during my vacations, I took art workshops."

What is your style of painting?

"I think that my style is 'painterly', yet realistic and representative, with a bit of impressionism thrown in. I LOVE color and my still lifes have been described as having lively, riotous color."

Did you have a mentor or someone you looked up to?

"I am SO fortunate to have had four; *Carl Sanger**, my drawing teacher as a freshman at the Univ. of Wisconsin (Madison, WI); *Ann Manry Kenyon*, my first adult-education portrait teacher; *William Whitaker*, my continuing inspiration and teacher; and *John Howard Sanden*, who is a generous, terrific painter, and a consummate gentleman."

**P.S. I would love to find *Carl Sanger*, and would appreciate anyone who might put us into contact."



Boy in Blue, 16"x16"

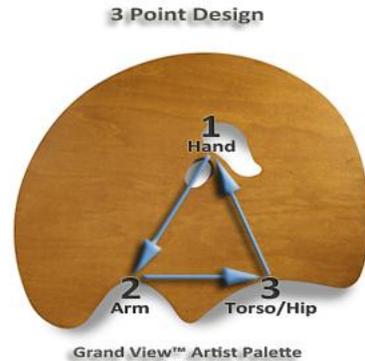
Confessions

What do you like most about what you do?

"I love facing a new empty canvas every time, with all the promise and pitfalls, TBD. I love being free enough to fail. I love my wonderful clients. I love the intellectual demands of my job, much more rigorous than quantitative analysis ever was."

Recent Articles:

[Art Business News: "Say Hello to a New Wave of Palettes"](#)



Visit us at...

[International Artexpo New York\(3/22-3/25\)... was a great success. Please visit us here to check out all the photos!](#)

[Everett Raymond Kinstler Demo \(4/14\)... Located at the Norman Rockwell Museum \(MA\) while using the Grandview Confidant Palette](#)

[Philadelphia Sketch Club\(4/15\)... Exhibiting at the 'Small Oils Show' in](#)

What is the largest hurdle in the arts you have had to overcome?

"I don't really think about hurdles except that they are something to jump over, go around, or smash."

What is one of your goals yet to be achieved?

"Sure! I would love to become a really excellent painter. I want to explore so many techniques, approaches and to learn things I haven't even thought of."

Art's Lesson

What is the most important lesson you have learned from painting?

"I have to say that my best lessons include never giving up, and keeping an open mind. I have learned to embrace failure. I recall an old Nike ad with a video of Michael Jordan alone in a gym – the text on the screen said something like: 'Michael Jordan has missed 14,230 (whatever) free throws. That is why he is a champion'."

What advice would you provide to anyone aspiring to paint professionally?

"Leave your ego out of it. Don't study with anyone who doesn't paint better than you. Be OK about failing. Be sure you embrace 'perfect practice.' Most importantly, PAINT FROM LIFE – otherwise you won't be able to paint successfully from photographs."

Etc.

Do you have an art book or DVD that you would recommend?



Of course [My books and DVDs](#):

["Classic Portrait Painting in Oils"](#)

["How to Paint Skin Tones in Oil"](#)

["Painting Oil Portraits in Warm Light with Chris Saper, DVD"](#)

["Painting Oil Portraits in Cool Light, DVD"](#)

["Capturing the Beauty of Monochrome Oil Portraits, DVD"](#)

["Painting Beautiful Skin Tones with Color & Light"](#)

Additionally:

Philadelphia, PA

[Communiversy Festival of the Arts \(4/28\)](#)... Exhibiting at the festival in Princeton, NJ

[Coast to Coast Art Convention\(5/4-5/6\)](#)... Exhibiting at the fine art conference in Ontario, Canada

[NAMTA \(5/9-5/11\)](#)... Exhibiting at the convention in Orlando, FL

[Portrait Society of America \(5/24-5/27\)](#)... Exhibiting at The Art of the Portrait Conference in Philadelphia, PA.

...hope to see you there!

Robert A Johnson: "On Becoming a Painter"

Richard Schmid: "Alla Prima"

David Bayles and Ted Orland: "Art & Fear"

Gregg Kreutz: "Problem Solving for the Oil Painters"

For color theory- Stephen Quiller: "Color Choices"

Do you have a favorite painter?

"I have so many...here are some deceased painters I love: JW

Waterhouse, Jean Leon Gerome, Sir Alma

Tadema, Renault, Vermeer."

"But I have to say that I literally am inspired each day by living painters, amazing talent, concept and approaches. I find that I am increasingly drawn to abstract experimental painters. BUT here is the thing... we should all have heroes, and I am grateful for all of mine."

We have to ask... what is your favorite New Wave Artist

Palette?

"I have the Academician Confidant. It fits my frame perfectly, and is lightweight, properly balanced and comfortable to hold. The value of the wood [stain] lets me judge the value of my paint properly, and I have enough mixing room. I can't think of anything else a palette needs to do."



www.ChrisSaper.com

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Our portfolio is comprised of the products we offer to you, and our passion is no different than your own. We provide creative products inspired by traditional techniques, made of the finest materials with premier craftsmanship. Welcome to New Wave Art.

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