

New Wave Palette Finish™ : Application Directions

Please follow the recommended application directions for each day as outlined below. The application process will take four days, approximately fifteen minutes per day. Each day's materials are included in your New Wave Palette Finish Kit™ and are separated into labeled bags. If you choose to use a wood stain on your artist palette, please allow the stain to fully dry before beginning your Day 1 application directions. Please note that www.NewWaveArt.com contains a video on the Home Page that can be viewed for further reference.

Conditions: Please finish your artist palette in a warm, dry, well ventilated area. Ideal conditions are 55-75° with humidity less than 65%. Do not finish your artist palette outside, as varying weather conditions will increase or decrease the "wait time" as outlined below. Reapplying New Wave Palette Finish™ before the previous coat is adequately cured causes streaking and flashing of your Palette Finish. Streaking and flashing occurs when areas of moisture are trapped below the new coat. Avoiding streaking and flashing in your Palette Finish is a function of adequate curing time, which is a function of finishing conditions.

Cure Test: Before reapplying New Wave Palette Finish™ after each 24 hour period, we recommend pushing your fingers across the surface of your artist palette. If your fingers glide smoothly across the surface, you are ready to begin the next day's tasks as outline below. If there is any "pull" or friction felt when pushing your fingers across the surface, the Palette Finish has not cured yet. If this is the case, please repeat the test every couple of hours until your fingers glide smoothly across the surface before beginning the next day's tasks.

Storage: Keep your New Wave Palette Finish™ container tightly closed when not in use. New Wave Palette Finish™ should not be stored or used near any heat or ignition source. Be sure to place the can away from children and animals, as it is harmful when ingested. If you have any remaining New Wave Palette Finish™, after day four of the application process, please decant into a smaller container with a tight seal, and be sure to screw the lid on extra tight. Flip the can so that it is lying flat on its lid, bottom side up. New Wave Palette Finish™ will act as an extra sealant around the lid threads, which will prevent any further air from entering the can, therefore extending its shelf life.

Brush Cleaning: In between coats, use odorless mineral spirits, odorless turpenoid or turpentine to clean brushes.

Items Needed for finishing your artist palette (Kit includes everything except a wooden artist palette & brush):

Any unfinished New Wave™ Artist Palette or wooden artist palette: maximum 2.7 sf per side (*not included*)

Brush: 1 inch brush head, synthetic or bristle (*not included*)

- ✓ 4 FL. OZ. can of New Wave Palette Finish™ (*included*)
- ✓ Three (3) sheets 220 grit wet/dry sand paper (*included*)
- ✓ Two (2) sheets 600 grit wet/dry sand paper (*included*)
- ✓ Four (4) sheets 100% cotton cheese cloth (*included*)

✓ Please place a check after each completed task

DAY 1 (see bag marked "Day 1")

1. Lightly sand both sides of your unfinished artist palette, in the same direction as the wood grain, using 220 grit wet/dry sand paper.
2. Wipe the dust off with a clean towel, and when finished make sure your artist palette is free of any lint or remnants of the towel.
3. Apply a thin and even layer of your New Wave Palette Finish™ to both sides and all edges of your artist palette. To protect against debris sticking to one side of your artist palette, and for drying purposes, lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings.
4. Wait 30 minutes.
5. Apply another thin and even layer of your New Wave Palette Finish™ to both sides and all edges of your artist palette.
6. Lightly wet sand* (begin wet sanding immediately after the previous step) both sides of your artist palette in the same direction as the wood grain, using 220 grit wet/dry sandpaper. *(yes, sand your artist palette when the Palette Finish is wet)
7. Using your lint free cheesecloth, wipe both sides of your artist palette completely dry in a circular motion with the final wipe being in the same direction as the wood grain.
8. Lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings. Allow your artist palette to cure 24 hours in a warm, dry, and clean area comparable to the "Conditions" as described above.

TURN PAGE 

DAY 2 (see bag marked "Day 2")

1. Apply a thin and even layer of your New Wave Palette Finish™ to both sides and all edges of your artist palette. To protect against debris sticking to one side of your artist palette and for drying purposes, lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings.
2. Wait 15 minutes.
3. Lightly wet sand both sides of your artist palette, in the same direction as the wood grain, using 220 grit wet/dry sandpaper.
4. Using your lint free cheesecloth, wipe both sides of your artist palette completely dry in a circular motion with the final wipe being in the same direction as the wood grain.
5. Lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings. Allow your artist palette to cure 24 hours in a warm, dry, and clean area comparable to the "Conditions" as described above.

DAY 3 (see bag marked "Day 3")

1. Lightly sand both sides of your artist palette, in the same direction as the wood grain, using 600 grit wet/dry sand paper.
2. Wipe the dust off with a clean towel, and when finished make sure your artist palette is free of any lint or remnants of the towel.
3. Apply a thin and even layer of your New Wave Palette Finish™ to both sides and all edges of your artist palette. To protect against debris sticking to one side of your artist palette and for drying purposes, lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings.
4. Wait 10 minutes.
5. Using your lint free cheesecloth, wipe both sides of your artist palette completely dry in a circular motion with the final wipe being in the same direction as the wood grain.
6. Lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings. Allow your artist palette to cure 24 hours in a warm, dry, and clean area comparable to the "Conditions" as described above.

DAY 4 (see bag marked "Day 4")

1. Lightly sand both sides of your artist palette, in the same direction as the wood grain, using 600 grit wet/dry sand paper.
2. Wipe the dust off with a clean towel, and when finished make sure your artist palette is free of any lint or remnants of the towel.
3. Apply a thin and even layer of your New Wave Palette Finish™ to both sides and all edges of your artist palette. To protect against debris sticking to one side of your artist palette and for drying purposes, lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings.
4. Wait 5 minutes.
5. Using your lint free cheesecloth, wipe both sides of your artist palette completely dry in a circular motion with the final wipe being in the same direction as the wood grain.
6. Lean your artist palette at a 75 degree angle against a wall or another clean surface, in clean surroundings. Allow your artist palette to cure 24 hours in a warm, dry, and clean area comparable to the "Conditions" as described above.

Touch Up Coats: New Wave Palette Finish™

Over time, repeated cleaning of oil paint from your artist palette's surface will dull and fade your Palette Finish. This is when you should touch up your artist palette. For touch up coats of New Wave Palette Finish™ you can purchase our New Wave Palette Finish Kit™. We recommend following Day 2 through Day 4 directions as outlined above. However, before starting the touch up coat process as outlined above, beginning with Day 2, lightly sand your artist palette using 220 grit wet/dry sand paper (from "Day 1" Bag) until you have a smooth surface. Then wipe the dust off with a clean towel, and when finished make sure your artist palette is free of any lint or remnants of the towel. Next, please follow the directions above beginning with Day 2.

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